



**BOSTON** ART & MUSIC SOUL FESTIVAL  
[bamsfest.org](http://bamsfest.org)

## **Want to perform at the 3rd annual Boston Art & Music (BAMS) Festival?**

*Performance applications are now open through January 6, 2020. Upon receiving your application, BAMS Fest, Inc. will review and notify all applicants of their status via email by January 21, 2020. If selected, further instructions on next steps will be sent to you. If you have any questions, please feel free to email [artistrelations@bamsfest.org](mailto:artistrelations@bamsfest.org).*

### **GENERAL QUESTIONS**

#### **WHAT IS BAMS FEST?**

BAMS Fest, Inc. is a 501 c3 nonprofit organization that strives to break down racial and social barriers to arts, music, and culture for marginalized communities of color across Greater Boston.

#### **WHAT IS THE BOSTON ART & MUSIC SOUL FESTIVAL?**

It is an epic one-day, multistage, fun-for-fall festival that aims to promote, connect and celebrate Afro-centric culture, heritage, and contributions to the American fabric as expressed through art, music, food and entertainment with a global community.

#### **WHEN IS BAMS FESTIVAL?**

The 3rd Saturday in June during National Black Music Appreciation Month.

[As of 11/12/2019]: New festival date: Saturday, June 27, 2020 with a rain date of Sunday, June 28, 2020. It runs 12noon – 8pm.

#### **HOW MANY PERFORMANCE SLOTS WILL THERE BE FOR THIS YEAR'S FESTIVAL?**

Approximately, 8 – 14 competitive slots are open.

#### **CAN I INVITE BAMS FEST TO ONE OF MY SHOWS?**

Given the increase amount of application submissions, we will not have time to visit shows to see you perform. Please do not invite us to your shows.

#### **WILL ARTISTS BE PAID FOR THEIR PERFORMANCE?**

As part of our core values, we believe in equitable opportunities for artists of color. Based on our annual budget, we will make a reasonable offer to compensate artists for their time. If selected, artists/bands are responsible for their transportation and any other hotel accommodations to and from the festival venue.



## **GENERAL QUESTIONS , CONT'D.**

### **HOW MUCH TIME DOES EACH ARTIST/BAND GET TO PERFORM?**

Approximately 20-30 minutes.

### **SHALL I BRING MY OWN INSTRUMENTS?**

If selected to perform, we will provide basic sound and back line. Our set-up is for a plug-in play. We will offer a drum kit, amps, monitors, microphones, cords, and instrument stands. You are responsible for bringing your own personal instruments. BAMS Festival is not endorsed by a particular brand, thus we will offer industry standard back line and sound as best we can.

### **IS BAMS FESTIVAL ALL AGES?**

Yes! BAMS Festival is an all-ages event. Profanity, bias, discriminatory, racial, or hurtful language WILL NOT BE TOLERATED. Curse words will be limited.

### **CAN I MAIL IN MY APPLICATION?**

**No.** We are only accepting online applications submitted through our website.

### **CAN I APPLY FOR BOTH STAGES?**

You only need to submit ONE application. You will be notified if chosen for either stage. With respect to visibility and importance, they are both equal in value and necessity.

## **SUBMISSION MATERIAL(S)**

### **WHAT IF I DON'T HAVE ANY VIDEOS TO SUBMIT?**

Because we are not holding actual auditions, it is up to you to submit your best work. It is up to you to determine how you want to share/tell your story as the artist. If you perform live in any capacity, a video submission is necessary.

The best videos have good audio, visibility of you as a performer and showcase the range of your ability. Applications without video footage will not be considered.



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## ***SUBMISSION MATERIAL(S), CONT'D***

### **WHAT IF I DON'T HAVE A SOCIAL MEDIA PAGE (FACEBOOK, TWITTER, INSTAGRAM, SOUNDCLOUD, BANDCAMP, ETC)?**

Create one. You're an artist. Social media is the NUMBER ONE medium to showcase your artistry. At the very least we will be looking for a SoundCloud or Bandcamp profile to review your music.

### **I'M NOT FROM BOSTON/I DON'T LIVE IN BOSTON, CAN I STILL APPLY?**

Yes, you can! We welcome performance applications from across the globe, however, preference will be given to artists who reside in or are natives of Massachusetts, Rhode Island, New Hampshire, Maine, Vermont and Connecticut.